



Music 4 U case study

[ESS principles for good evaluation](#)



What we did

[Music 4 U](#) received evaluation support from Evaluation Support Scotland (ESS) paid for by The National Lottery Community Fund. They wanted to improve how they collect and store evaluation data, how they evaluation to maintain or enhance the different the project makes for participants and how to tell their story to funders and stakeholders. Staff attended ESS's Let's Evaluate! workshops, received tailored support and attended the "Stats and Stories" Webinar.



The difference we made

Staff from Music 4 U reported improvements to their understanding and knowledge of how to write outcomes and indicators, use different methods and tools to collect evidence of outcomes, and analyse and report on outcomes achieved. Previously, Music 4 U's evaluation had been made to satisfied funder requirements, however after support they devised an evaluation plan that was useful for them.

"Our team now talks about outcomes and evaluation as part of our everyday delivery. We are all on the same page and working towards the same goal. Honestly, it's priceless what we learned!"



What we learned

There can be real benefit in having more than one person from an organisation attend the workshops. Also, there is value in having a combination of types of evaluation support. In this case, Music 4 U were able to start their evaluation plan after attending the workshops, and then use tailored support to improve and finalise it. Our work with Music 4 U illustrates ESS's suggested principle of good evaluation: it should be used by you. Check out [ESS's principles for good evaluation](#) to help you judge if your evaluation is good enough.

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If you would like ESS's support please contact us at info@evaluationsupportscotland.org.uk.